

MOBILITY PROGRAM

The main objective of the mobility is to work and discuss on the strong roots and the current interactions between the musical cultures of Italy and Turkey. To fulfill this aim, during the mobility process the musical interactions between Italy and Turkey will be concentrated chronologically regarding the theoretical, practical and cultural sides of music in a chronological order to enable the possible collaborations of music students from these two countries within valuable musical projects with the guidance of the professors who have expertise in this area.

Content of the program

“Comparative history of ancient music between Italy and Turkey: theoretical sources, instruments and performance practices in ancient Greek and Roman periods”

“Medieval musical practices in Turkey: styles and performance practices”

“Comparative studies on the early music: theory sources from Turkey and Europe dated to Medieval, Renaissance and Baroque music periods”

“Compositional styles in early Music during Medieval, Renaissance and Baroque music periods in Italy and Turkey”

“Comparative studies on singing styles among different cultural environments between Italy and Turkey”

“Improvisation in Baroque music period”

“Basso continuo”- Applications in Baroque music”

“Application of Viola de Gamba techniques to modern violoncello and other string instruments”

“Early music performance practices in Turkey during the Ottoman Era”

“Music modernism in Turkey regarding the relations with Italy”

“Sounds of cycles-circulating sounds between East and West in Early music period - Workshop and Concert”

“Compositional styles in contemporary music in Turkey”

“Discussing the improvisation based music cultures in relation to the musical scenes of Italy and Turkey”